ELIZABETH PEZALLA

3225 22nd Avenue South • Minneapolis MN 55407 612.710.7815 • epezalla@gmail.com • www.elizabethpezalla.com

EDUCATION

University of Minnesota 2007-2010 *Minneapolis MN* Master of Landscape Architecture

Vassar College 1995-1999 *Poughkeepsie NY* Bachelor of Arts, Major in Studio Art

EXPERIENCE

Freelance Designer June 2012-Current

Provide landscape design guidance to a variety of residential, commercial and institutional clients. Hand drawn rendering services have been sought out by clients such as the Minneapolis Park and Recreation Board as well as Hennepin County.

Landscape Designer June 2012-May 2013

Metro Blooms, Minneapolis MN

Improved water quality and increased public awareness of stormwater BMPs by designing raingardens, drafting CD sets, and producing graphics for this non profit organization.

Assistant Woodworker 2005-June 2012

Prairie Woodworking, Minneapolis MN Hand built custom furniture in a small neighborhood woodworking shop. Worked in unison with the owner to ensure a finely crafted heirloom quality product.

Junior Landscape Architect July 2010-May 2011

DPLA, Regina Saskatchewan & Minneapolis MN

Assisted in the analysis and design of community parks and trails in Saskatchewan, Canada from July to November 2010. Worked closely with a registered landscape architect assuming many jobs within the firm, from drafting plans and details to assembling contracts and tender packages. Also worked on park evaluation and design projects for DPLA from Minneapolis, MN.

Design Intern / Installation Crew Member Summer 2008

EnergyScapes, Inc., Minneapolis MN

Designed print material for the Minnesota Nursery and Landscape Association Demonstration Garden at the 2008 Minnesota State Fair. Also worked in the field with a team of 2-3 others installing natural stone walls, walks, and patios as well as native perennial beds and borders.

Picture Framer 2002–2003 & 2006-2007

Nash Frame Design, Minneapolis MN Accurately matted and framed paintings and prints in a high-end gallery. Handled art with special attention to appropriate conservation methods.

SKILLS

Adobe Creative Suite, AutoCAD, SketchUp